

Apr 25th, 5:45 PM - 6:00 PM

Chinese Arts: Visualizing the World through the Taoist Eye

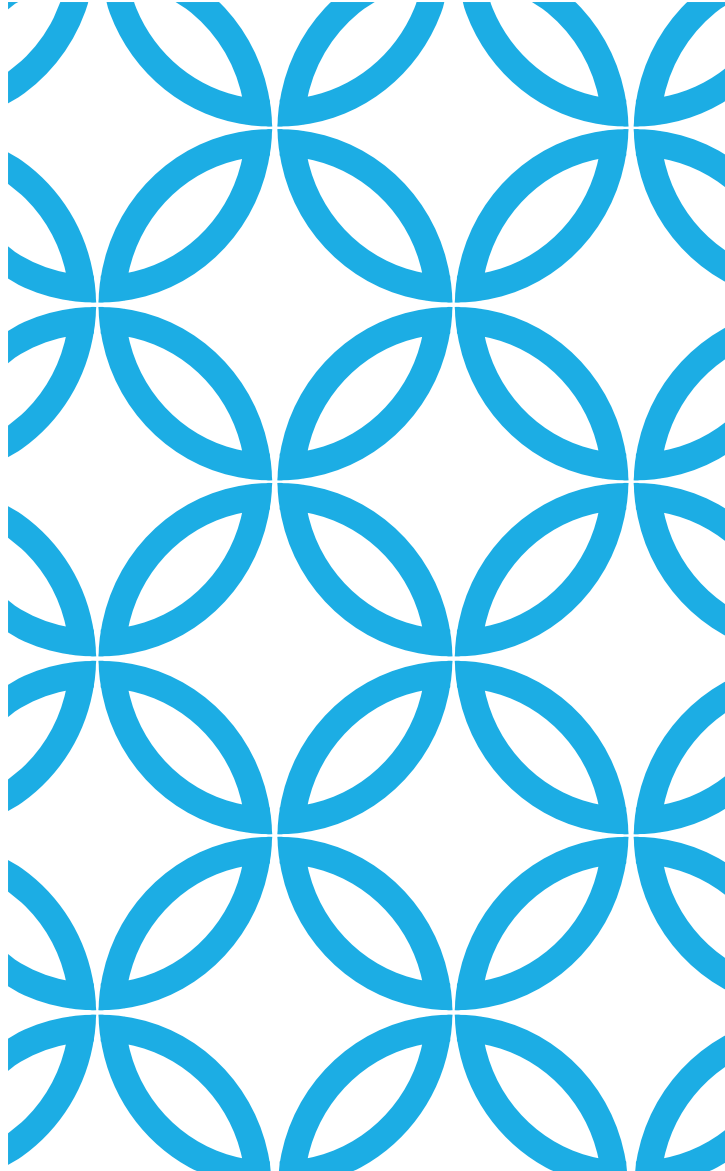
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CHINESE ARTS: VISUALIZING THE WORLD THROUGH THE TAOIST EYE

Harrison Nickels

TAOSIM

- Philosophy of contradiction to find universal truth
- Indistinct and Ineffable
 - Philosophy of Losing
- No distinction between subject and object

ACTION AND NONACTION

- Action and Nonaction are not independent
- The Taoist contradiction
- Indefinite action and Indefinite nonaction
 - Cessation does not exist

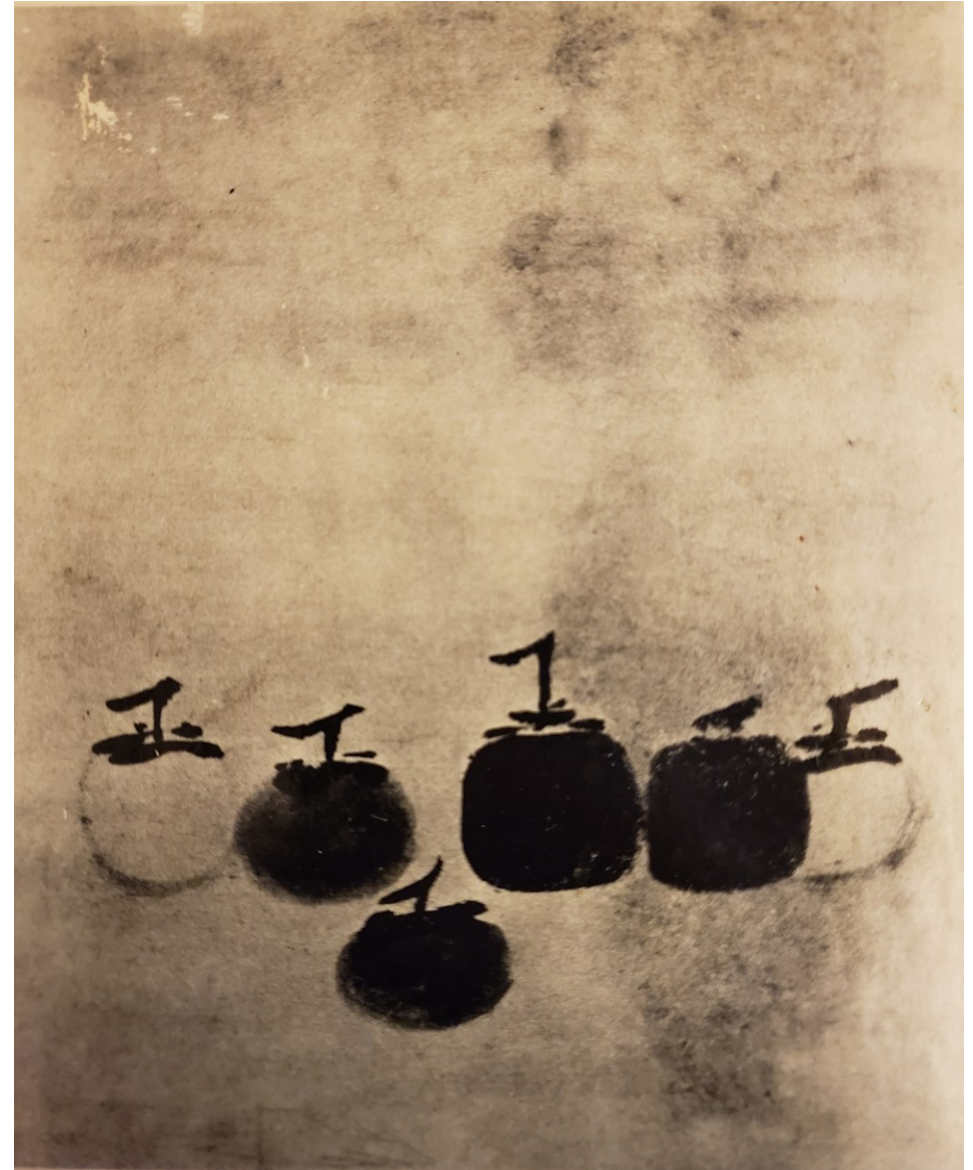
FA TSANG

- The difference between the individual and the whole
- Nothing exists without the universal
 - Co-Development
- The Flower Blossom and the Petal

TZU JAN

- The idea of the spontaneous
 - Cannot be achieved through intelligence
- Natural state of mind
 - The detriment of mental exercise

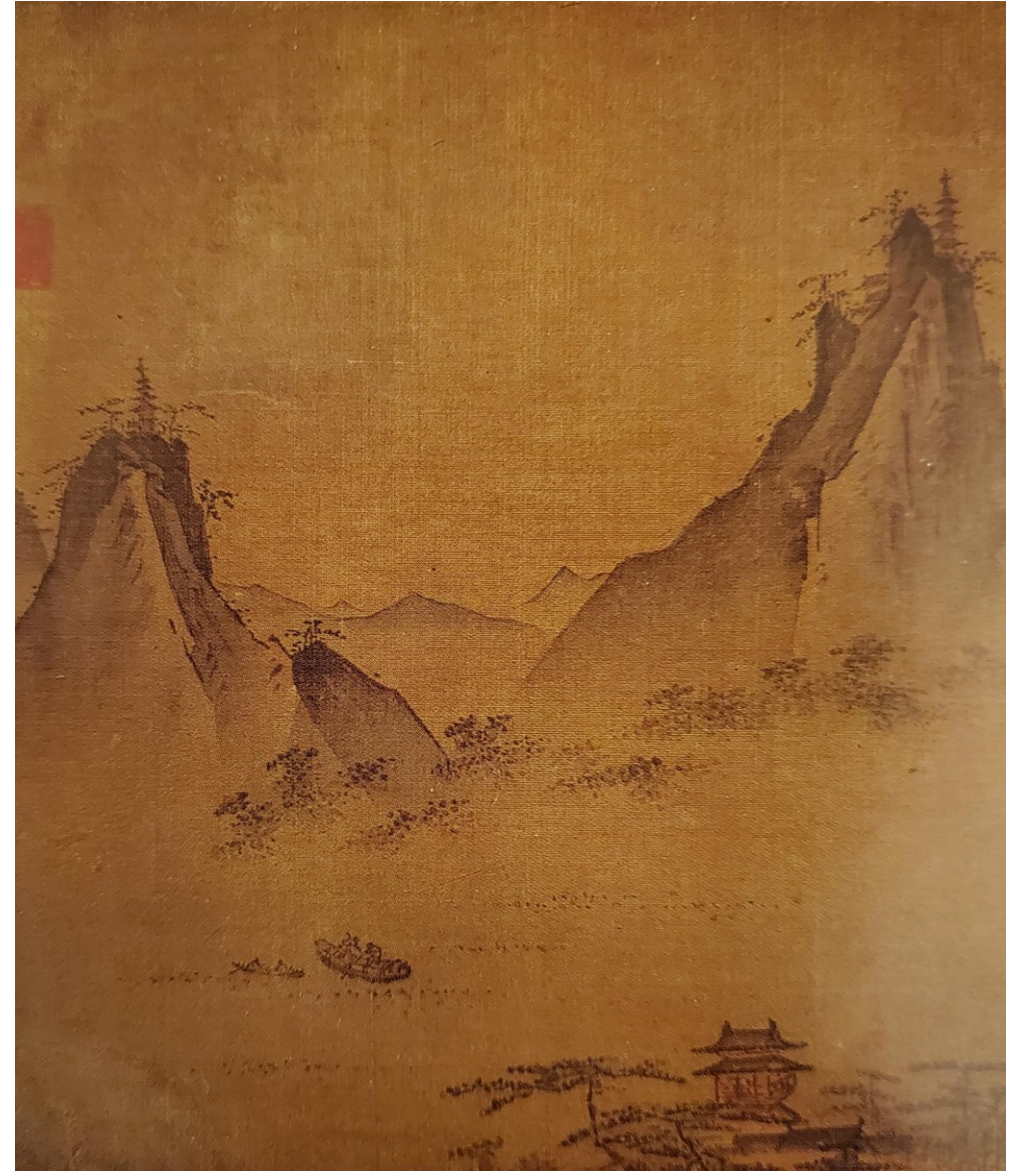
SIX PERSIMMONS
MU QI, 13TH C.



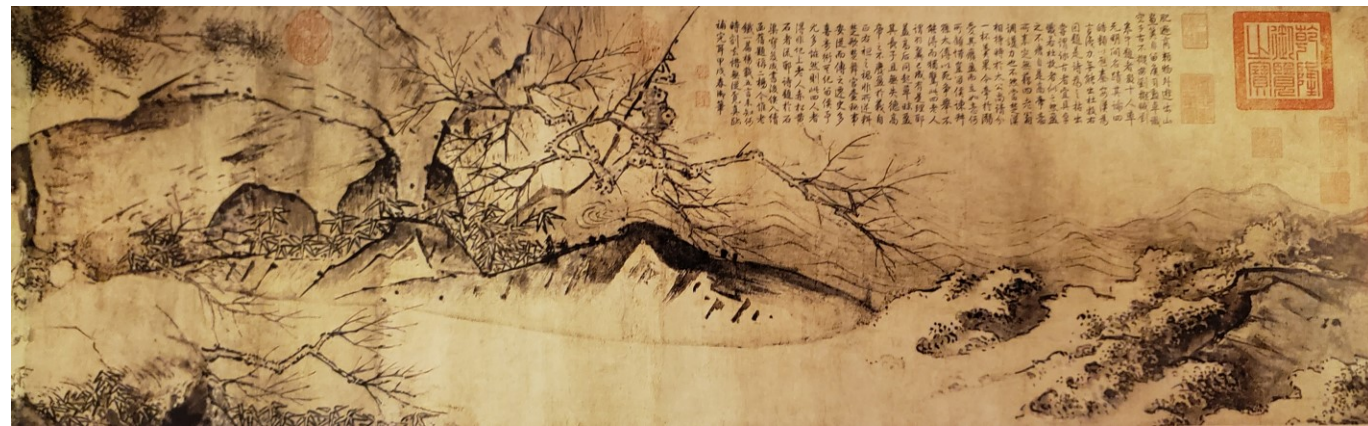
*CRANES OF GOOD
OMEN*
EMPEROR HUIZONG,
12TH C.



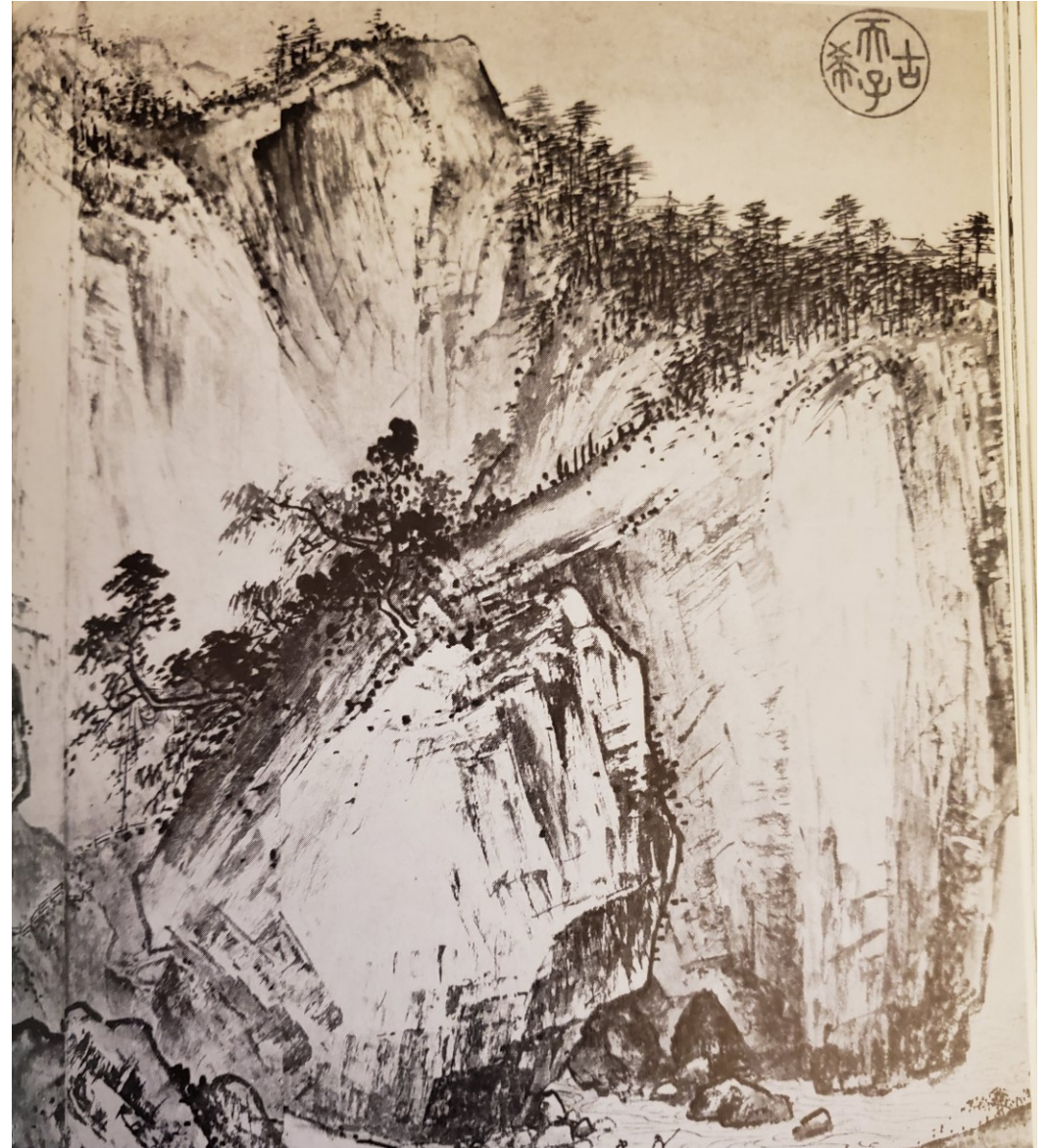
*TEN SCENES OF WEST
LAKE: TWIN PEAKS
PIERCING THE
CLOUDS*
YE XIAOYAN, 13TH C.



*THE FOUR SAGES OF
MOUNT SHANG*
MA YUAN, 13TH C.



*PURE AND REMOTE
VIEWS OF HILLS AND
STREAMS*
XIA GUI, 13TH C.



*MISTY LANDSCAPE:
ROUND MOUNTAIN
PEAKS AND TREES*
MI FEI, 11-12TH C.



*LANDSCAPE WITH
GREAT PINE*
MA LIN, 13TH C.



*TRAVELLING IN
STREAMS AND
MOUNTAINS*
FAN KUAN, 11TH C.





LIBERATING THE SOUL FROM THE NETHERWORLD
LIANG KAI, 13TH C.

POET ON A CLIFFTOP
SHEN ZHOU, 15-16TH
C.

